<table>
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<tr>
<th>Sun</th>
<th>Mon</th>
<th>Fri</th>
<th>Sat</th>
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<td>4/2</td>
<td>4/6</td>
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<tr>
<td>Week 1</td>
<td>10:45 Introduction</td>
<td>09:00 SOC_Intro-5: Narrative of Emergence</td>
<td>4/7</td>
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<td></td>
<td>13:00 Steinbeck, Ricketts (SS) [Writing assignment 1: Objects and Artifacts]</td>
<td>11:00 History of Holistic Ecology and Patterns of Local Shores (CB)</td>
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<td>12:00 HMS Seminar</td>
<td>12:00 HMS Seminar</td>
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<td>14:00: Ricketts and Between Pacific Tides (JP)</td>
<td>14:00: Ricketts and Between Pacific Tides (JP)</td>
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<td>15:00 Field Trip: Point Lobos</td>
<td>15:00 Field Trip: Point Lobos</td>
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<td>Week 2</td>
<td>07:00 Field Trip (-1.0) Hopkins Intertidal</td>
<td>09:00 SOC_6-9: Discovering Baja</td>
<td>Sanctuary Symposium at CSUMB: Land-Sea Interactions</td>
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<td>10:00: Monterey fishing history and Cannery Row (Tim Thomas)</td>
<td>10:30 Cannery Row 1(SS)</td>
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<td>11:30: Writing Workshop 1: Objects and Artifacts. [Assign 2; Night Writing]</td>
<td>11:15 Field Trip under MBA (-0.3)</td>
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<td>14:00 Cannery Row 2 (SS) and Ricketts’ Lab, “The Snake”</td>
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<td>16:00 Cannery Row tour (T. Thomas) – postponed until Wed, 4/18 (10:00)</td>
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<td>4/16</td>
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<td>Week 3</td>
<td>10:00 Water and Life on Monterey Bay (C. Reeb )</td>
<td>09:00 SOC_10-13: Searching, finding and warp</td>
<td>Field Trip: Elkhorn Slough Kayak (J. Nelson)</td>
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<td>11:30 Cannery Row revisited (SS)</td>
<td>10:30 “Johnny Bear” (SS)</td>
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<td>12:00 Many lenses on Elkhorn slough (C. Rurik)</td>
<td>11:00 Writing Workshop 2: Night writing [Assign 3; Character sketch ]</td>
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<td>12:00 HMS Seminar</td>
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<td>15:00 Field Trip: Elkhorn Slough (Mark Silberstein) – Leave Hopkins at 14:15</td>
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<td></td>
<td>Steinbeck, J (1948) Foreword to Between Pacific Tides, 2nd ed.</td>
<td>Steinbeck J (1938) “Johnny Bear” in The Long Valley</td>
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<td>Steinbeck, J (1951) “About Ed Ricketts,” in Log From the Sea of Cortez</td>
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<td>4/27</td>
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<td>Week 4</td>
<td>10:00 Polluting the water to grow food and families: Whose water is it? (S. Shimek)</td>
<td>09:00: SOC_14: Non-teleological thinking</td>
<td>(WG Gone)</td>
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<td>11:30 Salinas Valley hydrology, intrusion, nitrates, ongoing projects (Robert Johnson)</td>
<td>10:15: Jeffers (SS)</td>
<td>(WG Gone)</td>
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<td></td>
<td>12:45 “Writing about People: The Interview”</td>
<td>12:00 HMS Seminar</td>
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<td>14:00 Field Trip: Carmel Tor House – Leave Hopkins at 1:30.</td>
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</table>
### Week 4 Reading
- *Sea of Cortez*, Chapter 14
  - Robinson Jeffers: Selected Poems
  - Steinbeck, J (1938) "The Chrysanthemums," in *The Long Valley*
  - Zinsser, William, “Writing about People: The Interview”

### Week 5

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<tr>
<th>Day</th>
<th>Activity</th>
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<tr>
<td>4/30</td>
<td>10:00 Steelhead: How Nature Built a Low-flow Fish (C. Reeb, tentative)</td>
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<td>11:30 “California’s Cosumnes River”</td>
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<td>12:00 <strong>Writing Workshop 3</strong>: Character</td>
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<td>[Assign 4: <em>Changing Place</em>]</td>
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<td>5/4</td>
<td>09:00 SOC_15-19: An exuberant Gulf</td>
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<td>10:30 <strong>Field Trip -- Salinas agricultural fields, Salinas River Diversion Facility</strong></td>
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<tr>
<td>5/5</td>
<td>(WG and SS gone)</td>
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</table>

### Week 5 Reading
- *Sea of Cortez*, Chapters 15-19
  - Sagarin et al (2008) *Remembering the Gulf*
  - Glennon R (2002) "A Game of Inches for Endangered Chinook Salmon," Chapter 8, in *Water Follies*

### Week 6

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<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>5/7</td>
<td>10:00 Regional water issues (J. Burnett, tentative)</td>
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<td>11:30 Carmel River (R. March)</td>
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<td></td>
<td>19:00 <strong>River in Ruin</strong>, Ray March, Sunset Center, Carmel</td>
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<tr>
<td>5/11</td>
<td>0900 “Writing about Place: The Travel Article”</td>
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<td>9:30 To a God Unknown (SS)</td>
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<td><strong>Field Trip: San Antonio Mission, (overnight at Avenales Ranch?)</strong></td>
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<tr>
<td>5/12</td>
<td><em>(WG and SS gone)</em></td>
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### Week 6 Reading
- *To a God Unknown*
  - March, RA (2012) *River in Ruin*
  - Zinsser, William, “Writing about Places: The Travel Article.”

### Week 7

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<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>5/14</td>
<td>10:00 SOC_20-29: Changing tides and a view of the future</td>
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<td>11:00 “Tragedy of the Commons” and other readings.</td>
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<td>11:45 <strong>Writing Workshop 4</strong>: Place [Assign 5: <em>Familiar Essay</em>]</td>
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<tr>
<td>5/18</td>
<td>09:00 Water in the West. Buzz Thompson.</td>
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<td>10:30 Carmel River steelhead and dams (J. Ambrosius, J. Steele, K Urquhart)</td>
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<td>13:00 **Field Trip – Carmel River mouth and San Clemente Dam ( J. Ambrosius, J. Steele/K. Urquhart)</td>
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<tr>
<td>5/19</td>
<td><em>(WG and SS gone)</em></td>
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### Week 7 Reading
- *Sea of Cortez*, Chapters 25-29
  - Snyder (1990) *The Place, the Region, and the Commons*

### Week 8

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>5/21</td>
<td>10:00 General discussion</td>
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<td>11:00 “The Arctic Hedonist” and “Under Water”</td>
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<td>5/25</td>
<td>09:00 <strong>Writing Workshop 5</strong>: Familiar essay [Assign 6: <em>Exploration</em>]</td>
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<td>12:00 HMS Seminar</td>
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<td>14:00 <strong>Final Projects</strong></td>
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<tr>
<td>5/26</td>
<td><em>(WG and SS gone)</em></td>
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### Week 8 Reading
- Fadiman, A (2007) “The Arctic Hedonist” and “Under Water,” in *At Large and at Small*

### Week 9

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>5/28</td>
<td><em>(WG and SS gone)</em></td>
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<td><strong>Final Projects</strong></td>
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<tr>
<td>6/1</td>
<td>09:00 <strong>Writing Workshop 6</strong>: Exploration</td>
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<td>12:00 HMS Seminar</td>
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<td><strong>Final Projects</strong></td>
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<tr>
<td>6/2</td>
<td><em>Salinas River kayak OR Arroyo Seco River swim</em></td>
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### Week 10

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<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>6/4</td>
<td><strong>Final Projects</strong></td>
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